FRAZUOLI 1964 CHIAVARI



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BORN IN CHIAVARI ITALY MAY 14, 1964

GRADUATE IN SET DESIGN AT NUOVA ACCADEMIA BELLE ARTI NABA IN 1989

WITH FIRST CLASS HONOURS DEGREE

TWO YEARS COURSES INSIDE THE CARRARA MARBLE SCHOOL

PREMIO WAGNER FOR SET DESIGN JUNE 1987

WORKSHOP FOR ARTEMIDE LIGHTING TECHNOLOGY JUNE 2008

WORKSHOP FOR SPA DESIGN

IT SKILLS FOR AUTOCAD DESIGN

· SET DESIGN MANAGER CONSTRUCTION:

2007 – 2003 BY TEATRO3 STUDIOS 2003 – 2001 FOR ARAN ENDEMOL FICTION **VIVERE** FININVEST 2001 - 1998 FOR ATMOSPHERE FILM, ARAN ENDEMOL,STORY TELLER

1997 - 1995 DESIGNER & PROJECT MANAGER FOR THE FOLLOWING CUSTOMERS:

TEATRO 3, ICET STUDIOS, ICET 7, BAMBÙ FILM, RENAISSANCE FILM, VIDECO DIAVIVA, MERCURIO CINEMATOGRAFICA, THE FAMILY, BRW&PARTNERS NEW PARTNERS, BBE, VETRERIE EMPOLI, VETRERIE MURANO, PLAY PLACET

· 1996 - 1989 VICE-SET DESIGNER FOR THE FOLLOWING MASTERS

GIANNI QUARANTA

EZIO FRIGERIO AT SCALA OF MILANO, ARENA OF VERONA, THEATRE OF BARCELONA
FOR GAE AULENTI AT THE FESTIVAL OF PESARO
FOR DAMIANI AT SCALA OF MILANO AND OPERA OF PARIS
FOR CAROSI AT S. CARLO OF NEAPLES

· 1989 – 1985 **1ST SCULPTRESS** BY THE FOLLOWING LABORATORIES: BOTTEGA VENEZIANA, GARDALAND GAMES PARK, LA FENICE THEATRE OF VENICE,

· 1989 – 1985 INTERIOR DECORATOR FOR ARIANESE LABORATORIES.